

Wingrove Art and Design Knowledge and Skills Progression Map – Subject Leader Overview

Key Objectives Based on National Curriculum	Year	Skills and Techniques						Artists	Term and Unit Covered
		Drawing	Painting	Printing	Collage	Textiles	3D form		
<p>To use a range of materials creatively to design and make products; To use drawing, painting and sculpture to develop and share my ideas. To develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space. To know about the work of artists, craftspeople and designers in history.</p>	1	<p>I can use a variety of tools including brushes, pens, pencils, crayons, pastels. I can explore the use of colour, line and shape.</p>	<p>I can use different brush sizes. I can mix and match colours to objects.</p>	<p>I can make marks in print with natural and manmade objects. I can make rubbings. I can create a pattern and recognise pattern in the environment.</p>	<p>I can use magazines, crepe paper etc. to create an image</p>	<p>I can thread a needle, cut, glue and trim material. I can weave and finger knit.</p>	<p>I can roll, knead and shape clay. I can construct and join recycled, natural and man-made materials.</p>	<p>Explore the differences and similarities within the work of artists, craftspeople and designers from different cultures. Describe the artwork of artists such as <i>Jackson Pollock, Paul Klee, Kandinsky (colour), Pablo Picasso (collage)</i> Consider specific works such as <i>Richard long's 'Mud Hand Circle' (printing)</i> Use work of artists such as <i>Anthony Gormley, Louise Bourgeois, Jean Arp</i></p>	
	2	<p>I can layer different media Eg crayons, pastels felt tips etc I can draw still life objects. I can experiment with line, shape, colour and pattern.</p>	<p>I can name different types of paint and their properties. I can mix a range of secondary colours. I can choose the correct brush for the correct scale.</p>	<p>I can print using a variety of materials, objects and techniques. I can design a more complex repeating pattern.</p>	<p>I can make a simple mosaic. I can use a range of materials to create a textured collage.</p>	<p>I can tie dye fabric and use fabric crayons. I can stitch, knot and fold fabric to create an effect. I can applique fabric to fabric.</p>	<p>I can mould clay to create a purposeful object eg a thumb pot, coil pot. I can use tools and materials safely. I can experiment with recycled, natural and man-made materials.</p>		

<p>To create and use a sketch book for observation and to review and revisit ideas. To suggest improvements to my own work. To improve mastery of techniques including drawing, painting and sculpture with a range of materials. To know about great artists, architects and designers in history.</p>	3	<p>I can experiment with different grades of pencil. I can plan, refine and alter my drawings. I can use different media to develop line, texture, tone, colour, shape and pattern.</p>	<p>I can mix a variety of colours and know which primary colours make secondary colours. I can describe colours accurately. I can work confidently on a range of scales. I can experiment with different effects.</p>	<p>I can print using a printing block I have created using a relief or impressed method. I can print with two colour overlays.</p>	<p>I can cut complex shapes from a range of materials with increasing accuracy.</p>	<p>I can use contrasting colours in stitching and weaving. I can create different textural effects. I can match the tools to the materials I am going to use.</p>	<p>I can plan, design and make models from observation or imagination. I can join clay adequately and construct a simple base for extending and modelling other shapes.</p>	<p>Explore the differences and similarities within the work of artists, craftspeople and designers from different cultures. Use the work of artists to replicate ideas or inspire own work <i>Eg Hockney (photo montages)</i> <i>Bridget Riley - patterns/optical illusions</i> <i>Abstract paintings by Picasso (colour)</i></p>	
	4	<p>I can choose appropriate paper and media. I can describe changes in my work using art vocabulary. I can collect images and information independently in a sketchbook.</p>	<p>I can make and match colours with increasing accuracy. I can use more specific colour language. I can plan and create different effects and textures with paint.</p>	<p>I can select the materials I want to print with in order to get the effect I want. I can use resist printing.</p>	<p>I can tear, overlap and layer materials to create images and represent textures.</p>	<p>I can cut and apply fabrics and thread with some accuracy. I can weave using a wide range of materials. I can experiment with batik.</p>	<p>I can create surface patterns and textures in a malleable material. I can use papier mache to create a simple 3D object.</p>		

	5	<p>I can work independently for a sustained time from observation, experience and imagination.</p> <p>I can explore colour mixing and blending techniques with coloured pencils.</p>	<p>I have a secure knowledge of primary, secondary, warm and cold, complementary and contrasting colours.</p> <p>I can create imaginary work from a range of sources.</p>	<p>I can explain a couple of techniques, such as resist printing.</p> <p>I can build up layers, colours and textures.</p>	<p>I can add materials to a painted, printed or drawn background.</p>	<p>I can use plaiting, pinning, stapling, stitching and sewing techniques.</p> <p>I can use different grade needles and threads to produce more complex patterns.</p>	<p>I can shape, form, model and construct from observation or imagination.</p> <p>I can use recycled, natural and man-made materials to create sculpture.</p>	<p>Explore the differences and similarities within the work of artists, craftspeople and designers from different cultures.</p> <p>Use the work of artists to replicate ideas or inspire own work</p> <p><i>Eg Georgia O'Keefe flowers</i></p>	
	5	<p>I can use a wide variety of ways to make different marks using wet and dry media.</p> <p>Continue to experiment with line, tone, pattern, texture, form, space, shape, colour and shape.</p>	<p>I can create shades and tints of black and white.</p> <p>I can choose appropriate paint, paper and implements to create my work.</p> <p>I am beginning to understand how paintings are composed.</p>	<p>I can print on paper and fabric.</p> <p>I can choose inks and overlay colours.</p>	<p>I can use a range of techniques, colours and textures when designing and making.</p> <p>I can adapt, extend and justify my work.</p> <p>I can understand the potential of the uses of materials.</p>	<p>I can use a range of techniques, colours and textures when designing and making.</p> <p>I can adapt, extend and justify my work.</p>	<p>I can model clay using slabs, coils, slips.</p> <p>I can make a mould and use plaster safely.</p>	<p><i>showing use of line or William Morris detailed tiles.</i></p> <p><i>Cornelia Parker - sculpture</i></p> <p><i>Seurat- pointillism</i></p> <p><i>Andy Warhol - Pop Art to represent popular objects from current culture.</i></p> <p><i>Marc Quinn as well as sculptures from Aztec and Benin</i></p>	