


Music Development Plan: Outline

Vision Statement	What is realistic to achieve in the next year (or be more positive about the here and now!)?	At Wingrove Primary School, we aim to provide broad musical experiences to all children from Nursery to Year 6. This includes exposure to practising musical skills, such as composing, listening and performing. Music is taught as a specific subject to encourage all children to foster a love of music.
	Where do you want your Year 1 cohort to be by the time they leave primary school?	Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school.
Curriculum Music: Our vision is: Vision is to ensure that everyone can access the curriculum. We aim for assessment to drive progress.		<u>Key Short Term Actions</u> <ol style="list-style-type: none"> 1. Every class teacher teaching one hour of music from the EYFS/National Curriculum per week from Charanga. This does not mean discrete music as part of another subject e.g. counting songs in maths. 2. A skills audit to see who we need to train on using Charanga (there is a skills audit on the Music Mark website). 3. Music leads to look into the Model Music Curriculum, Spark Yard (Out of the Ark) and the Sing Up curriculum.
Co-Curricular: Our vision is: Vision is to ensure small group/individual instrumental lessons are free of charge for those who can't afford to pay and that there are a range of choirs and groups that children can take part in.		<u>Key Short Term Actions</u> <ol style="list-style-type: none"> 1. To find out if there is any interest in music lessons by sending out parent, pupil and staff questionnaires (email Jenny to send us examples of questionnaires). 2. How can we use Pupil Premium Funding to support music provision? 3. To enhance the area that is designated for music by reviewing resources and improving the learning environment (e.g. smart board, computer, mural – new/temporary music space being created over the summer).
Enrichment: Our vision is: Vision is to make links with a range of organisations so that our pupils can access lots of live performances and feel able to bring their experiences back into school.		<u>Key Short Term Actions</u> <ol style="list-style-type: none"> 1. To organise live performances from local secondary schools and external providers. 2. Check music hubs for out of school activities and advertise/offer these to pupils and parents (NTMEH website, Music Partnership North). 3. Subject leader time – one afternoon per half term.

Music Development Plan: Working Action Plan 2024-25

Vision:

At Wingrove Primary School, we aim to provide broad musical experiences to all children from Nursery to Year 6. This includes exposure to practising musical skills, such as composing, listening and performing. Music is taught as a specific subject to encourage all children to foster a love of music.

Area	Action	Resourcing/next steps: <i>Time? Money? Resources? CPD?</i>	Staff Responsible <i>No, not just you....</i>	Priority (1-3 / 1=high)	
Curriculum Music: Vision is to ensure that everyone can access the curriculum. We aim for assessment to drive progress.	Every class teacher teaching one hour of music from the EYFS/National Curriculum per week from Charanga. This does not mean discrete music as part of another subject e.g. counting songs in maths.	Staff meeting - enforced by leadership with supporting documents.	SLT	1	
	A skills audit to see who we need to train on using Charanga (there is a skills audit on the Music Mark website).	Produce Google document to send to staff and map findings. Discuss results.		2	
	Music leads to look into the Model Music Curriculum, Spark Yard (Out of the Ark) and the Sing Up curriculum.	Research Model Curriculum, Spark Yard and teaching tools.		2	
Progression Strategy 	Co-Curricular: Vision is to ensure small group/individual lessons are free of charge for those who can't afford to pay and that there are a range of choirs and groups that children can take part in.	To find out if there is any interest in music lessons by sending out parent, pupil and staff questionnaires (email Jenny to send us examples of questionnaires).	Pupil, parent and staff questionnaires.		2
		How can we use Pupil Premium Funding to support music provision?	Talk to Deb, research resources for music area	Deb and Jane	2
		To enhance the area that is designated for music by reviewing resources and improving the learning environment (e.g. smart board, computer, mural).	Sort music area. Ask staff if there are alternative storage places, or if we can share etc. Organise new temporary cupboards/space.	Paul, John, Deb, Govenors	1
	Enrichment: Vision is to make links with a range of organisations so that	To organise live performances from local secondary schools and external providers.	Live performances – email secondary schools and universities.		1



	<p>our pupils can access lots of live performances and feel able to bring their experiences back into school.</p>	<p>Check music hubs for out of school activities and advertise/offer these to pupils and parents (NTMEH website, Music Partnership North).</p>	<p>Find out what there is, target students and send to parents.</p>	<p>NTMEH for external providers</p>	<p>2</p>
		<p>Subject leader time – one afternoon per half term.</p>	<p>Talk to Jane, organise cover.</p>		<p>1</p>