



Yr 4 Launch Questions	Is travel always beneficial?		Can one person change world?		Is all that glitters gold?	
<p><b>Key subjects</b></p>	<p><b>History-</b> Cause and effect of the Anglo Saxons invasion, settlements and Kingdoms and art and culture. The significance of the Battle of Hastings.</p> <p><b>Geography-</b> How does pollution caused by traffic differ across the world? What is the effect of traffic pollution? Using maps and atlases, identify the location significant to the study of Anglo Saxons and the path taken of the Black Death. locate the world's countries, using maps to focus on Europe (including the location of Russia) concentrating on countries, and major cities  name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical</p>	<p><b>History-</b> Find out about the Black Death using a range of historical resources including reports, diary entries and paintings from the time.</p> <p><b>Science –</b> Describe the functions of the basic parts of the digestive system.</p> <p><b>Art – Study the work and life of Van Gogh and create paintings inspired by his art.</b> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting with a range of materials  about great artists, architects and</p>	<p><b>Science-</b> States of Matter – group materials as solids, liquids and gases, observe changes when heated and cooled, part played by evaporation and condensation in water cycle and temperature.</p> <p><b>Geography – Study how humans can damage biomes and are affecting climate zones. Investigate those who are working to protect habitats and the planet.</b></p> <p>Recognising different Climate Zones and Biomes around the world.</p> <p>Position and significance of longitude and latitude, Equator, Northern and Southern Hemisphere, Tropics of Cancer and Capricorn, Arctic and Antarctic Circle.</p> <p><b>Art– create 3d biome/Ecosystem Dioramas</b> to create sketch books to record their observations and use them to review and revisit ideas</p>	<p><b>Science – Who discovered electricity?</b>  Electricity -identify electrical appliances, construct simple circuits including switches, conductors and insulators</p> <p><b>Geography –The Great Smog – impact of pollution on weather patterns.</b></p> <p><b>R.E – Compare and contrast different Creation Stories</b></p>	<p><b>Science-</b> Living things and their habitats – classification of living things and dangers posed to living things. Food chains – producers, predators and prey.</p> <p><b>History –</b> A study of life and legacy of the Ancient Egyptians.</p> <p><b>Geography –Rivers and water cycle</b>  use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied  use the eight points of a compass, four figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world  use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including</p>	<p><b>Science-</b> Sound – how sound is made, how vibrations travel, find patterns in pitch and volume.</p> <p><b>Geography – The water Cycle</b></p> <p><b>R.E - study of Hinduism</b></p> <p><b>Art – Create an Ancient Egyptian Death Mask</b> to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials  about great artists, architects and designers in history.</p> <p><b>Music – Compose a rap linked to life in Ancient Egypt. Incorporate percussion instruments and use some basic notation to record when and for how long each instrument to be played.</b></p>



Wingrove Primary School Long Term Planning Y4

	<p>characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p> <p>use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</p> <p>use the eight points of a compass, four figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world</p> <p>use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and</p>	<p>designers in history.</p>	<p>to improve their mastery of art and design techniques i.e. sculpture with a range of materials</p> <p><b>PSHE and Music</b> – impact of individuals who have changed the world -Mala, Rosa Parks, Katherine Johnson - and have inspired dreams and wishes for the future. Include impact of 20<sup>th</sup> century musicians to develop an understanding of the history of music and appreciate a range of music from different traditions.</p>		<p>sketch maps, plans and graphs, and digital technologies</p> <p><b>Art</b> – sketching local environment – shading techniques to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history. <b>PSHE</b> – children to identify and reflect upon their personal values.</p>	
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	<p>graphs, and digital technologies</p> <p><b>Science</b> – identify teeth and their functions.</p> <p><b>DT</b> – Create an Anglo Saxon style brooch.</p> <p>.</p> <p><b>R.E</b> - Development of Christianity.</p> <p><b>PSHE</b> – thoughts and feelings returning to school, arguments for and against travel, online safety.</p> <p><b>Music</b> – performing in ensemble contexts in Christmas Production and class assembly.</p>					
Class Texts	Stitch Head – Guy Bass	The Pied Piper – Brothers Grimm retold by Joy Cowley and compared with Michael Morpurgo version	The Magician's Nephew - C.S Lewis	The Magician's Nephew – C.S Lewis	Dream Giver – Tyler Carter  The Laidley Worm	Alien Landing Poppy, Waldo and the Giant – Pie Corbett